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And be sure you keep tuned to thls page in every issue of SHIELDWIZARD COMICS, because from now on this is the "Shield G-Man Club" page. That means it is your page. Here, I will discuss the purpose of the SHIELD G-MAN CLUB and whatever we are going to do depends on exactly what you want me to do. So, as soon as you get your identification card, If you have any ideas for organizing groups in your own town, or If you have ever had any experlence working with the law, send me a line and let me know. Your letter will be discussed right on this page.

## Joe Higgins

## Room 315

 60 Hudson St. New York CityDEAR JOE:
PLEASE ENROLL ME AS A MEMBER OF THE SHIELD G-MAN CLUB. I AM ENCLOSING THIS ENTIRE PAGE OF SHIELD-WIZARD COMICS TOGETHER WITH A $2 \%$ STAMP TO HANDLE THE COST OF MAILING MY BADGE AND IDENTIFICATION CARD.
NAME
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STRIT
वार्)
statt
AGE




INSIDE THE TUNNEL THE SANDHOGS LABOR NIGHTLY AT THE TREMENDOUS AND DANGEROUS RISK OF BOEING AN UNDERGROUND IINK BETWEEN IHE TWO STATES: D SB F Nix?

 MEANWHILE- (HA, LASSO SO



THE SPECTATORS ARE HORRIFIED TO SEE MEN BEING SWOT UP THROCVH THE RIVER TENS OF FEET WTO THE AIR - THEIR TWISTED BODIES CAR.
PIED LIKE STREAMS IN A WIND:



## AS THEY ARRIVE AT THE OFFICE.

$4 E L \angle O$ MR HIOGINS?
BEEN WMIINI POR


ANrNaY, HEY, NOW WATA STh GOVIV MINUTE, BETTY., piontour aND TRY. come ow WITH ME rerio WAS ONLY सIODING. CAN'厂 YOU TAKE

MAY最 conver
That:?


COOX' $\angle \mathbb{K E ~ T H E ~ ग O K 5 ~}$ WAS on me, EH, Dus? ? WELL, LETS OO BACK TO MY OFFICE:


GREAT GUNS, GCTIYS WILD HLINCH HAS RIGHT: CIMON DUSTY, LET'S' GET DOWN
TWERE AFTER HER BEFORE THERE AFTER HER BEFQRE
SHE GETS AERSEL INTO




TV IU, UNAWARE OF HIS' EXIREWF PEREL, GROWS DROWSY AS DHE IV. CREASING AIR PRESSURE MIRKS SRENTHING MORE AVD MORE DIFFICULT FE (1) NTE










SETIY AND DUSTY REACH THE QIER-FAONT, AND -
DO YOU AAVEA
BOATAND SONE
DIVING EQUIPMENT) MASN,
TOHIRE?
YAM,


THE DIVER DESCENDS TO THE RIVEP EOTTOM:



A WARNING 15 TRANSMITTED TO


$\qquad$


THE DIVER CONTIVUES HIS INVESTIGATIONS INTO THE SWIAS HOLD, AND SEES $\square$ ?


## 



UNNOTICED ANOTHER HEL METED FIGURE SNEAITS UP BEHIND THE DIVER, ANO -


OAll






MrLESS I CAN CLOSE TBAT DPEACH, WELL ALL BE
ELASTED INTO
DHE RIVER!




THICK DARKNESS YEILS A SLGMBERING GIT AND TME RODENT GF SO. CIET TWE GRIMINAL, FARES HORTM TO HS NEFARIOUS TASK OFNUR--DER AND PLUNDER / BUT AS EVER~' THAT NSEPARABLE DUO SOCIETYS WATCHDOES THE SHIELD AND DUSTY, THE BOY DETECTIVE, AP. PEAR ON THE SCENE, AND ......






THEREFORE I HAVE CALLED ON JOE HIG GINS WHO IN TURN WILL CONTACT THE SHIELD, THE ONE MAN IN THE US WE CAN DEDEND UDON!



YOU WILL ASK THE YES MR DRES
SHIELO TO GO TO DDENT LO ER AM THE CANAL ZONE A CONSTANT COMAT ONCE. I HAVE DANION OF HIS

THE SHIELDWASTES NO TIME AND SOON A SPECIAL PLANE CARRIES HIM TODANAMA?


WHILE BACK IN THE RB. T. OFFICE IN HOW D'YA LIKE THAT.. WASHINGTON.SENDIN'THE SHIELD







WHY--ER-I SUPPOSE VA SEE, PAL.THE SUIE CD AND RIS ER..LAYDENIS RE. FERRING TO THE
QUARREL WE ONCE QUARREL WE ONCE
HAD ABOUT SOMETKING
UNIMPORTANT BUT BUT
YOUIRE RIOHT -HE IS
A SPIENDID CHAF!
(IM)! QUARREL WE ONCE
HAD ABOUT SOMETKING
UNIMPORTANT BUT BUT
YOUIRE RIOHT -HE IS
A SPIENDID CHAF!
(IM)! QUARREL WE ONCE
HAD ABOUT SOMETKING
UNIMPORTANT BUT BUT
YOUIRE RIOHT -HE IS
A SPIENDID CHAF!
(IM)! QUARREL WE ONCE
HAD ABOUT SOMETKING
UNIMPORTANT BUT BUT
YOUIRE RIOHT -HE IS
A SPIENDID CHAF!
(IM)!



THAT NIGHT A FIGURE STEALS OVER TO THE DYNAMITE

SHACKS, AND ...







HA, HO. THAT SAP WONT EE A.





THE FORCE OF THE EXPLOSION SHATTERS THE CLIFF AND SENDS TONS OF DEBRIS POURING INTO THE CANAL.







NOW JUST WHAT WUZ IT YOU WERE TRYING TO TELH

SOME DAYS WELL JOHN, AND I WANT TO APOLOGIZE! LATER... YOU SURE THAT LAST EXPLOSION DID






AFTER THE MEAL THE BOYS ARE MARCHED OUT AS THOUGH IN A PRISON!



WOW, IS THIS A CINCH, WELL MAKE DOUGH BOTH WAYS: GETTIN'THE BRATS TO PICK BERRIES FREE, WHILE HINES, BACK INTHE CITY GETS DONATIONS TORUN
CAMP.

## 




BUT AFTER ALL EXPENSES YES YOURE ARE VERY HIGHI I'M CON. RIGHT OF TRIBLITING MV SERVICES COLRSE!IT FREE OF CHARGE ITS ALL FOR THE WAS SELFISH OF ME/HOW




DATY 9 PRESS Bor Detcen ivi iclous chnerir cam

ITS TRUE!THOSE DONAT. IONS WERE GOIN'INTO OUR POCKETS! THE WHOLE THING WASA RACKET/CALLTHECODS! DO ANYTHING! BUT KEEP


# FROZEN DEATH <br> <br> (A SHIELD STORY) 

 <br> <br> (A SHIELD STORY)}

Joe Higgins stared at the things that had but an instant before been people, dumbstruck with horror. He should have been prepared for $1 t$. Headquarters had warned him when it'd assigned him to the weird oase. But nobody, not even the Shield, could regard the frightful fate that had lashed out at those poor victims, with anything even approaching calm. for what had been once flesh and blood were now solid statues of $10 e$. Four of them.

The rest of the passengers on the train, had as yet, not noticed anything. Then joe stepped up to one of the viotims and touched one of its fingers. The shook of what followed, sent him recoiling a step. The finger broke off, fell on the floor, and shattered into thousands of gleaning ice orystals, while the features began to get blobby as the heat of the oar began to melt the fantastio ioe statues. It was then that the other passengers in the train noticod the bizarre tragedy, and ories of horror jangled the air. Soon the entire car became bedlam. But Joe Higgins was not around to hear it. For at that moment, the $G$ man extraordinery, now attired in his Shield uniform, was leaping off the baok platform of the train.

The Shield landed, oat-like, on his feet, his unbelievable musoles absorbing the terrific shook as easily as though he were alighting from a kiddie oar instead of a locomotive going at oighty miles an hour. He looked around, and saw only unbroken plateau land. Bxoept for a single out orop of rock, looming perhaps fifty feet into the air, and set back, perhaps 100 yards from the railroad tracks.

Then it was that he noticed the aperture, no larger than the sise of as ordinary window slightly below the top and facing the railroad traoks. The Shield's eyes narrowed as he flattened out, and peered over the edge to study it more olosely. Then a hard glean oame into them and his lips tightened. For that aperture was no acoident of nature. IT WAS MAN MADE.
"Somebody's inside there," he said. "And I'm going to find hime"
It was a short moment's work to put his shoulder to the seotion of the rock, and crush through the thick rock into a miniature oave.

He saw before him a orude, step-like affair winding upward, and he began to ascend. A thin gleam of light began to show as he neared the topmoonbeans filtering through the window-like affair which he had first deteoted. Everything lying beyond the moon's rays, was shrouded in complete darkness. The Shíeld advanced onutiously ahoad.

Then the darkness wa suddenly pieroed by a blinding ray, which fell flush upon the shield. A fierce, white light bathed him in its glare. And a terrific blast of cold numbed his muscles. Rooted him to the spot.

Never before had the shield experienced a frost as intense as that, Esa overy faculty was paralyzed. And he felt the moisture on hia faoe harden and crystalize into thousands of beads of 100 .

A loud maniaoal laughter shrilled through the darkness, from behind the ray. "Ha, ha, ha. So the Shield found my hiding plaoe. Clever. Very olever. But tt'll do you no good. For not even you can survive my freesing ray."

The shield remained inmobile. To all appearanoes another piotim of the madman somewhere in the room.

The high-pitohed, semi-hysterical voioe went on fieroely, "your government laughed at me when I tried to sell them my invention. Called ine a oraok-brained fool. I've ahowed thom. Showed thom juat how potent my freesing ray ia, Shored them in a way even fools could understand. surder. I shall offer my ray to another government now that I know it works. And I'll got a handsome price for it, too."

Suddenly, the voice broke off in a shrill screech, of torror. For the figure before him, which had reoeived the full shook of his ray, and should now be a statue of ice was moving towards him. Slowly, but inexorabiy. More and more intense the ray grew. And still the shield kept advanoing.

The shield, musoles almost shrieking with the fierce paralysing numbness, had to strain his mighty will to the leat shred to koep even his eliperhuman body from sucoumbing to the terrible lethargy that froson light was subjeoting him to. HAD TO KEEP MOVING ORo he bnem not what. Had to got beyond and pest it to the mad soientist at the oontrols.

The roioe in the darkness now beoame a horrible mail. "Blast you Shield! Blast youl You are the only living thing that could have surrived my ray. But you'll never learn ita aeoret. It'li dio with me."

And than, just as the Shield was about to step boyoud the ray's foouss ing point, there as a terrifle explosion, and the debris, tons of it, eame tumbing down all about him.

Hours later, a hand reached through rooks, piled high from the blast, and the figure of the shield broke through, to the top of the outorop. He was dragging what res once a human figure with him. The remains of the mad uodontist.

 3


DRIVER IN FRONT over sufi.




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THE WITARD OPENS THE DEAD MANS EYELID ANO NOTICES THAT THE EYES ARE PECUSIARLY BLOODSHOT!


MEANWHILE ON ONE OF THE SK'JUMPS A GUEST RIDES DOWN THE SLOPE FOR HIS TAKE-OFF:


WE SW-ER CATPWUS OOWNWARD WITH EXPRESS' TEAIN SMEED- NHEN IEAPS INTO SPACE.










$$
\rho^{e}
$$

AND $=$
HEY STOP: THAT GUY'S RUINED THE PLHTFORM! WE'LL ALL HAVE TO
USE ANOTHER ONE.
















THE LIGHTS: THEY'VE GONE OUT! SOMETHING'S HAPPENED TO THE ELECTRICITY MY MACHINE WON'T








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